

Adobe Illustrator for UI/UX Design Cheatsheet

A quick reference guide for UI/UX designers using Adobe Illustrator, covering essential tools, techniques, and best practices for creating effective user interfaces and user experiences.

Workspace Setup & Basic Tools

Essential Panels

Layers Panel:	Organize design elements. Create, rename, and manage layers to maintain a clean and structured workflow.
Appearance Panel:	Control fills, strokes, effects, and transparency for selected objects. Add multiple fills/strokes for complex styling.
Properties Panel:	Provides quick access to common settings and controls based on the selected object or tool.
Artboards Panel:	Manage multiple screens or states within a single document. Resize, rearrange, and duplicate artboards as needed.
Assets Panel:	Store and reuse graphics, colors, and text styles across your project, ensuring consistency.
Character/Paragraph Panel:	Control text formatting options like font, size, leading, tracking, and alignment.

Key Tools for UI Design

Rectangle Tool (M):	Create basic rectangular shapes for buttons, containers, and other UI elements.
Rounded Rectangle Tool:	Draw rectangles with rounded corners, ideal for modern UI components. Control corner radius dynamically.
Ellipse Tool (L):	Create circles and ellipses for avatars, indicators, and other circular elements.
Pen Tool (P):	Draw custom shapes and paths with precision. Useful for creating unique UI elements and icons.
Type Tool (T):	Add and format text for labels, headings, and body content. Utilize character and paragraph styles for consistency.
Eyedropper Tool (I):	Sample colors from any object or image and apply them to other elements.

Styling and Effects

Appearance Panel Tricks	Gradients and Patterns		Effects	
The appearance panel allows you to stack multiple fills and strokes on a single object. This is extremely useful for creating complex effects without duplicating shapes. Example: Creating a button with a subtle inner shadow and a border using multiple fills and	Gradients:	Use gradients to add depth and visual interest to UI elements. Linear and Radial gradients are commonly used. Tip: Keep gradients subtle and use colors that complement your overall	Drop Shadow:	Add subtle drop shadows to create depth and separation between elements. Tip: Use sparingly and adjust the opacity, blur, and offset for a natural look.
strokes in the appearance panel.	Dattama	design.	Inner	Create an inner shadow effect to
Use the 'Add New Fill' and 'Add New Stroke' options in the Appearance panel menu. Reorder them by dragging to change the stacking order.	Patterns:	backgrounds or decorative elements. Define your own patterns or use pre-made options. Tip: Ensure patterns are tileable and don't distract from the main content.	Shauow.	depth to text. Tip: Experiment with different blending modes and colors for unique results.
and transparency settings for each fill and stroke layer to achieve unique visual effects.			Blur Effects:	Use Gaussian Blur or other blur effects to create frosted glass effects or soften edges.

Working with Text and Icons

Typography Best Practices

Choose fonts that are legible and appropriate for your target audience. Use a limited number of font families (2-3 max) to maintain consistency.

Tip: Consider using web-safe fonts or embedding fonts for consistent rendering across different devices and browsers.

Pay attention to font size, line height (leading), and letter spacing (tracking) to ensure readability. Use appropriate contrast between text and background colors.

Tip: Use a typographic scale to define consistent font sizes for headings, subheadings, and body text.

Creating and Importing Icons

Creating Icons:	Use the Pen Tool, Shape Tools, and Pathfinder panel to create custom icons. Ensure icons are simple, recognizable, and scalable. Tip: Design icons on a pixel grid for crisp rendering.
Importing Icons:	Import icons from SVG files or icon libraries. Ensure icons are compatible with your design style and licensing terms. Tip: Use the 'Place' command to import icons and embed them into your document.

Text Styles and Character Styles

Use Character Styles and Paragraph Styles to maintain consistent text formatting throughout your project. Define styles for headings, body text, and other text elements.

more realistic look.

Tip: Use with transparency for a

Tip: Update styles globally to quickly change the formatting of all text elements using that style.



Exporting and Collaboration

Exporting Assets for Web and Mobile

Use the 'Asset Export' panel to export individual layers or artboards as PNG, JPG, SVG, or other formats. Optimize assets for web and mobile by choosing appropriate resolutions and compression settings.

Tip: Use the 'Export for Screens' feature to export assets at multiple resolutions for different devices.

For SVG icons, ensure they are properly optimized and contain only necessary paths. Remove any unnecessary metadata or styles.

Tip: Use a SVG optimizer tool to reduce file size and improve performance.

Collaboration and Sharing

Sharing with Developers:	Share your Illustrator files with developers using cloud storage services or collaboration platforms. Provide clear documentation and specifications for each asset. Tip: Use Adobe XD or other prototyping tools to create interactive prototypes and share them with developers.
Version Control:	Use version control systems like Git to track changes and collaborate with other designers. Commit your changes regularly and use descriptive commit messages. Tip: Create branches for different features or versions of your design.